The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or online courses. Publishers recommend the Enhanced eText format for its interactive features and other advantages.

*The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.4, a 7” or 10” tablet, or iPad OS 5.0 or later.

Creating Meaning Through Literature and the Arts - Claudia E. Cornett - 2014-01-31

Note: This is the loose-leaf version of Creating Meaning Through Literature and the Arts and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with the loose-leaf version, use ISBN 013378374X. The market, this bestseller redefines literacy in light of the 21st century need for multiple literacies. It offers a overview of academically linked research in five arts areas: literary arts, visual arts, drama, art, dance, and music, and is intended complete. A complete introduction to how meaningfully to use the arts as teaching tools on a daily basis in every curricular area. Emphasizes the need for research on the effectiveness of arts instruction that has been conducted by arts educators. Engaging, interactive, multimedia learning features were developed by the authors and other subject matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® or Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText along with all the benefits of print for 40% to 50% of the cost. Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.4, a 7” or 10” tablet, or iPad OS 5.0 or later.
Dumas' famous novel, *The Three Musketeers*, explored the camaraderie among the four musketeers—Achille, Aramis, Athos, and Porthos—and their adventures as they navigate the political landscape of 17th-century France. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip." His works have been adapted into more than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

Captain Paul - Alexandre Dumas - 2021-07-05

Chained up in the hold of a French warship, Captain Paul's only hope of escape rests with his captive—Captain Paul. A man with a mysterious past, Captain Paul is transported Lusignan to the West Indies. Little does he know that his mission is a sham. He is an innocent man, framed because he fell in love with a woman. He is a man of many parts, a man of the sea, who finds himself caught in a web of intrigue and betrayal.

intriguing Captain Paul, "a richly melodramatic, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Horizon" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th-century French writer. Born of mixed French and Haitian heritage, Dumas was the son of a French nobleman and a French and Haitian slave woman. A prolific writer, Dumas is best known for his historical novels, such as "The Count of Monte Cristo" and "The Black Tulip." His works have been adapted into more than 200 movies, including "The Man in the Iron Mask" starring Leonardo DiCaprio.

Captain Paul - Alexandre Dumas - 2021-07-05

Chained up in the hold of a French warship, Captain Paul's only hope of escape rests with his captive—Captain Paul. A man with a mysterious past, Captain Paul is transported Lusignan to the West Indies. Little does he know that his mission is a sham. He is an innocent man, framed because he fell in love with a woman. He is a man of many parts, a man of the sea, who finds himself caught in a web of intrigue and betrayal.

The Black Tulip: A Novel - Alexandre Dumas - 1844

Set in 17th-century Amsterdam, the story revolves around a mysterious tulip craze that takes over the city. Among the characters is Will Dorrit, a humble burgomaster's son who dreams of becoming a famous tulip grower. Will's life is forever changed when he enters into a Tulipomania craze, and his ambitions are realized. The novel is a masterful portrayal of the greed and excess that characterized the tulip market, as well as a commentary on the themes of ambition, society's obsession with status, and the dangers of unchecked speculation.

Dumas' novels have been translated into many languages and are considered classics of French literature. His works have been adapted into numerous films and stage productions, including the 1943 film "The Count of Monte Cristo" starring Robert Donat, and the 1993 film "The Black Tulip" starring Anthony Hopkins.


An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. Spectrum Language Arts for grade 8 provides focused practice and creative activities to help your child master sentence types, grammar, parts of speech, and vocabulary. This comprehensive workbook doesn’t stop with focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, Spectrum Language Arts for grade 8 includes an answer key and a supplemental Writer’s Guide to reinforce grammar and language arts concepts. With the help of Spectrum, your child will build the language arts skills necessary for a lifetime of success.

Teaching Language and Literature On and Off-Canon
- Correoso-Rodenas, Jos' Manuel - 2020-02-28

Language and literature teaching are a keystone in the age of STEM, especially when dealing with minority communities. Practical methodologies for language learning are essential for bridging the cultural gap. Teaching Language and Literature On and Off-Canon is a critical research publication that provides a multidisciplinary, multimodal, and heterogeneous perspectives on the applications of language learning and teaching practices for commonly studied languages, such as Spanish, English, and French, and less-studied languages, such as Latin, Gaelic, and ancient Semitic languages. Highlighting topics such as language acquisition, artistic literature, and minority languages, this book is essential for language teachers, linguists, academicians, curriculum designers, policymakers, administrators, researchers, and students.

Arts Integration in Education
- Gail Humphries Mardins - 2016-01-01

Arts Integration in Education is an insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts-based training and arts-integrated instruction across the curriculum.