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studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including "Gems of Exquisite Beauty" by Rossini's biography, historical and analytical studies of his operatic and non-operatic compositions, his personal and professional associations, and the reassessment of relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini and follows its progress to the present day.---Jacket.

"Leading scholars investigate the ways in which operas by nineteenth-century Italian composers have been reshaped and revived over time. Leading scholars investigate the ways in which operas by nineteenth-century Italian composers have been reshaped and revived over time. Variations, increased their influence, and as discourses on language, nation and nationalism influenced public debates in powerful ways.

Fashions and Legacies of Nineteenth-Century Italian Opera - Roberta Montemurro - 2010-02-11
Leading scholars investigates the ways in which opera by nineteenth-century Italian composers have been reshaped and revised over time.

Opera for the People - Katherine K. Preston - 2017
"Opera for the People is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how, contrary to the existing historiography on the subject, opera's success in America not only financed the United States during this time, but found its success significantly bolstered by the support of women impresarios, prima-donnes, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important Americans in the operatic world, including Madame Oly, philanthropist Jeanette Thuer, and performer/artist/scholars Caroline Richards, Eugeneyenne Parepa-Bas, Claire Louisell, and "the people's prima donna" Emma Abbott. Drawing from an impressive array of personal letters, newspaper and periodical, press reports, operatic programs, loges, and personal letters, Preston shows how the performances in digitized newspapers, Prestons tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of the period's attitude about the genre as elite, exclusive, expensive, and of interest only to a niche market/Opera for the People demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy."

A Short History of Opera - Donald Jay Grout - 2003
"The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day.---Jacket.

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mediated, globalized and binge-watching world. Politics and legality of fanfic, this wide-ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated, globalized andinge-watching world.

The Cambridge Companion to the Musical - William A. Everett - 2017-09-21

Rethinking American Music American Classic Music for Recognition in the mid-nineteenth century, George Frederic Bristow emerged as one of its most energetic champions and practitioners. Katherine K. Preston explores the life and works of a figure admired in his own time and credited today with producing the first American grand opera and composing important works that ranged from oratorios to symphonies to chamber music. Preston reveals Bristow’s passion for creating and promoting music, his skills as a businessman and educator, the respect paid him by contemporaries and students, and his tireless work as both a composer and in-demand performer. As she examines Bristow against the backdrop of the music scene in New York City, Preston illuminates the little-known creative and performance culture that he helped define and create, and richly detailed, George Frederic Bristow enriches our perceptions of musical life in nineteenth-century America.

Rethinking American Music - Tara Browner - 2019-05-16
In Rethinking American Music, Tara Browner and Thomas L. Riis curated essays that offer an eclectic survey of current music scholarship. Ranging from Tin Pan Alley to Thelonious Monk to hip-hop, the contributors go beyond repertoire and biography to explore four critical yet overlooked areas: the impact of performance; patrons’ role in creating music and finding a place to play; personal identity; and the ways cultural and ethnic circumstances determine the music that emerges from the creative process. Many of the authors argue that a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture. The results are fascinating, and engaging short essays that are both accessible and sophisticated. Contributors: Tara Browner, Thomas L. Riis, Mark Clague, Miriam Leeder, Robert Altbloom, Amy C. Beal, Mark Clague, Esther R. Crookshank, Todd Decker, Jennifer Delapp-Birckett, Josha S. Durham, Mark Katz, Jeffrey Magee, Stéfierl E., Murray Gay, and Mark Tucker.

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