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**The Lyric in Victorian Memory** - Veronica Alfano - 2017-11-11

*Decadent Verse* - Caroline Blyth - 2011-07-01

This volume is both an essential resource for undergraduates and graduates studying Victorian and Decadent literature and an instructive work for enthusiastic readers of verse. The wide span of the 1872-1900 epoch enables readers to appreciate in great depth the literary developments that led to the fin de siècle, unlike most studies of this period, which focus solely on the 1890s, with no relation to cultural and historical developments in the previous two important decades.

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dated methodological and ideological presuppositions. The handbook means twenty-three poets by concentrating on particular poems or collections of poems, offering focused, nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing. The final section, ‘The Place of Poetry’, conceives and explores ‘place’ in a range of ways in order to situate Victorian poetry within broader contexts and discussions: the places in which poems were encountered; the poetic representation and embodiment of various sites and spaces; the location of the ‘Victorian’ alongside other territories and nationalities; and debates about the place - and displacement - of poetry in Victorian society. This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics, but also a landmark publication—provocative, seminal volume that will offer a lasting contribution to future studies in the area.

**The Oxford Handbook of Victorian Poetry** - Matthew Bevis - 2013-10-31

*I am inclined to think that we want new forms... as well as thoughts*, confessed Elizabeth Barrett to Robert Browning in 1845. The Oxford Handbook of Victorian Poetry provides a comprehensive appreciation of the vibrancy and variety of Victorian poetic forms, and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on 'Form' looks at a few central innovations and engagements—‘Rhythm’, ‘Beat’, ‘Address’, ‘Rhythm’, ‘Diction’, ‘Syntax’, and ‘Story’. The second section, ‘Literary Landscapes’, examines the traditions and writers (from classical times to the present day) that influence and take their bearings from Victorian poets. The third section provides 'Readings' of twenty-three poets by concentrating on particular poems or collections of poems, offering focused, nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing. The final section, ‘The Place of Poetry’, conceives and explores ‘place’ in a range of ways in order to situate Victorian poetry within broader contexts and discussions: the places in which poems were encountered; the poetic representation and embodiment of various sites and spaces; the location of the ‘Victorian’ alongside other territories and nationalities; and debates about the place - and displacement - of poetry in Victorian society. This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics, but also a landmark publication—provocative, seminal volume that will offer a lasting contribution to future studies in the area.

**English Literature** - Ezekiel Leon - 2019-01-28

The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address ‘The English Novel as a Distinctly Modern Genre’, ‘The Novel in the Economy’, ‘Genres’, ‘Gender’ (performativity, masculinities, femininity, woman's rights, eccentric), ‘The Burden of Representation’ (class and ethnicity). Broadened contextualized close readings of more than twenty key writings from Joseph Conrad’s Heart of Darkness (1899) to Tom McCarthy’s Satin Island (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ‘from James’ The Ambassadors to McCarthy’s The Road.

**The Age of Decadence** - Simon Heffer - 2021-04-06

A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain commanded a vast empire: she bestowed international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of self-confidence that can be seen in Edward Elgar’s Pomp and Circumstance marches, newsreels of George V’s coronation, and London’s great Edwardian palaces. Yet beneath the surface things were very different In The Age of Decadence, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation’s massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how the attempts to secure vital social reforms prompted the twentieth century’s gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists’ public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman.

**A History of English Language** - Michael Alexander - 2013-01-30

A History of English Language has received excellent reviews. Tracing the development of one of the world’s richest literatures from the Old English period through to the present day, the narrative discusses a wide range of key authors but never loses its clarity or verve. Building on the book’s established reputation and success, the third edition has been revised and updated throughout. It now provides a full final chapter on the contemporary scene, with more on genres and the impact of globalization. Features of this best-selling book include: • a helpful overview of each chapter • boxed biographies of authors, and tables of publications and historical events • over eight hundred important terms, and cross references • suggestions for further reading at the end of each chapter to aid study • portraits of authors, illustrations, maps and an index. A History of English Language remains the essential companion for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts, but wish to find out more about the literary environment that surrounds them; those who want to know what English literature consists of, and those who simply want to read its fascinating story.


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issues as reform and protest, gender, science and belief this book sets out historical events • on-page definitions of important terms and concepts • suggestions for further reading at the end of each chapter to aid study • portraits of authors, illustrations, maps and an index. A History of English Literature remains the essential companion for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts, but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story.

**Spectrum of Decadence (Routledge Revivals)** - Murray Pittock - 2014-08-01

The 1890s, the Naught Nineties, was an exciting and flamboyant time in British life and literature. First published in 1993, this title traces the genealogy of the literary culture of the 1890s through some of the popular novels and literary texts of the period. By examining works by such writers as Oscar Wilde, Bram Stoker, W. B. Yeats, and Walter Pater, Murray Pittock analyses the nature of the ‘Decadent era’ and the artistic theories of Symbolism and Aestheticism. Significantly, he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past. Spectrum of Decadence explores the confrontations between art and science, sex and mortality, desire and virtue, which, the author argues are as much a part of modern society’s fin-de-siècle as they were of the nineteenth century’s. This reissue bridges the gap between literary texts, historical context, and contemporary critical theory.


Revisioning Beckett reassesses Beckett’s increasing literary output, particularly his engagement with what might be called decadent modernism. Gontarski approaches Beckett from multiple viewpoints: from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s, his preoccupations to “find literature in the pornography, or beneath the pornography,” his battles with the Lord Chamberlain in the London stagings of his first two plays, and his close professional and personal associations with publishers who celebrated the work of the demimonde. Much of that term encompasses an opening to the fullness of human experience denied in previous centuries, and much of that has been sexual or decadent. As Gontarski shows, he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past. Spectrum of Decadence explores the confrontations between art and science, sex and mortality, desire and virtue, which, the author argues are as much a part of modern society’s fin-de-siècle as they were of the nineteenth century’s. This reissue bridges the gap between literary texts, historical context, and contemporary critical theory.

**The Cambridge Companion to the Fin de Siècle** - Gail Marshall - 2007-08-02

Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s. This book is about who's who in modern world politics. Previously published as: Who's who in world politics from 1860 to the present day.–Résumé de l’éditeur.

**From Decadent to Modernist** - 2007

Who's who in Modern History - Alan Palmer - 2002

"Part of a series of biographical guides to a diverse range of subjects drawn from literature and the arts, history and politics, religion and mythology. This book is about who's who in modern world politics. Previously published as: Who's who in world politics from 1860 to the present day.–Résumé de l’éditeur.

**The Twentieth Century in Poetry** - Peter Childs - 2008-01-28

Until now, most teaching has focused on the novel as the most useful way of raising issues of gender, ethnicity, theory, nationality, politics and social class. In The Twentieth Century in Poetry Peter Childs places literature in a wider social context and demonstrates that all poetry is historically produced, consumed and is part of our understanding of society and identity. This student-friendly critical survey includes chapters on: the Georgians * First World War poetry * Eliot * Yeats * the thirties * post-war poetry * contemporary approaches * women’s poetry * Northern Irish and black British poets It builds a narrative of poetry in the twentieth century, but of the twentieth century in poetry.

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Radclyffe Hall - Richard Dellamora - 2011-05-31

The Well of Loneliness is probably the most famous lesbian novel ever written, and certainly the most widely read. It contains no explicit sex scenes, yet in 1928, the year in which the novel was published, it was deemed obscene in a British court of law for its defense of sexual inversion and was forbidden for sale or import into England. Its author, Radclyffe Hall, was already well-known as a writer and West End celebrity, but the fame and notoriety of that one book has all but eclipsed a literary output of some half-dozen other novels and several volumes of poetry. In Radclyffe Hall: A Life in the Writing Richard Dellamora offers the first full look at the entire range of Hall’s published and unpublished works of fiction, poetry, and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as well as to bring into existence a public lesbian culture. Along the way, Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long-term partner, Una Troubridge, and that have found an afterlife in the writings of Hall’s biographers. In detailing Hall’s explorations of the self, Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s. As important, he uncovers Hall’s involvement with other modes of speculative psychology, including Spiritualism, Theosophy, and an eclectic brand of Christian and Buddhist mysticism. Dellamora’s Hall is a woman of complex accommodations, able to reconcile her marriage to Troubridge with her passionate affairs with other women, and her experimental approach to gender and sexuality with her conservative politics and Catholicism. She is, above all, a thinker continually inventive about the connections between selfhood and desire, a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today.
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BOOK JACKET.

A Gendered Collision - Rhonda S. Pettit - 2000

As documented in her poetry and fiction, Parker’s modernism moves beyond a narrow set of aesthetic principles; it carries the remnants from a collision of competing values, those of nineteenth-century sentimentalism, and twentieth-century decadence and modernism. Her works display the intense dynamic in which early twentieth-century literature and art were created.”--

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A Poet’s Glossary - Edward Hirsch - 2014-04-08

“An instant classic that belongs on the bookshelf of every serious poet and literature student” (The Washington Post). A major addition to the literature of poetry, Edward Hirsch’s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch’s entries will deepen readers’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made How to Read a Poem so beloved, A Poet’s Glossary is a new classic.

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The Concise Oxford Companion to English Literature - Dinah Birch - 2013-05-30

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children’s literature, as well as improved representation of twentieth-century decadence and modernism. Her works display the intense dynamic in which early twentieth-century literature and art were created.”--

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The Ballad of Reading Gaol

The Ballad of Reading Gaol - Oscar Wilde - 1898

He did not wear his scarlet coat, For blood and wine are red, And blood and wine were on his hands When they found him with the dead. The poor dead woman whom he loved, And murdered in her bed. He walked amongst the Trial Men In a suit of shabby grey; A cricket cap was on his head, And his the day. I never saw a man who looked With such a wistful eye Upon that little tent of blue Which prisoners call the sky, And at every drifting cloud that went With sails of silver by.

Twentieth-Century English Literature

Twentieth-Century English Literature - Harry Blamires - 1986-12-12

In revising this book for a second edition, Harry Blamires has updated his final chapters to give a coverage to the work of dramatists, novelists and poets who have achieved prominence in the 1980s, either as new writers or rediscovered authors who have recently been brought back into print or revived by radio and television.

Housman Country

Housman Country - Peter Parker - 2017-06-20

A captivating exploration of A. E. Housman and the influence of his particular brand of Englishness A. E. Housman’s A Shropshire Lad made little impression when it was first published in 1896 but has since become one of the best-loved volumes of poetry in the English language. Its evocation of the English coun - tidy, thwarted love, and a yearning for things lost is potent today as it was more than a century ago, and the book has never been out of print. In Housman Country, Peter Parker explores the lives of A. E. Housman and his most famous book, and in doing so shows how A Shropshire Lad has permeated English life and culture since its publication. The poems were taken to war by soldiers who wanted to carry England in their pockets, were adapted by composers trying to create a new kind of English music, and have influ - enced poetry, fiction, music, and drama right up to the present day. Everyone has a personal “land of lost content” with “blue remembered hills,” and Housman has been a tangible and far-reaching presence in a startling range of work, from the war poets and Ralph Vaughan Williams to Inspector Morse and Morrissey. Housman Country is a vivid exploration of England and Englishness, in which Parker maps out terrain that is as historical and emotional as it is topographical.

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